

Sonate

für Violoncell und Klavier.

1

Violoncell.

I.

Désiré Thomassin, Op. 76.

Molto appassionato.

11 Klavier

12 13 *p* *cresc.*

cresc. sempre *cresc.*

f

f

cresc.

più f

ff molto espress.

poco a poco dim.

un poco rit. pizz.

Meno mosso.
a tempo

B 2 arco *p* *cresc. espr.*

dim. *p* *schwärmerisch*

(cresc.)

C *f* *espr.* *mf* *cresc.*

sf *f*

D *espr.* *un poco allarg.*

f *Repetition ad lib.*)*

a tempo 4 1 *fp*

allarg. un poco **Tempo I. (♩ = 88.)**

f sf dim. mf

*) Bei den Aufführungen wurde nicht wiederholt.

cresc. poco a poco

E Gleiches Zeitmaß.

f cresc.

ff cresc.

trm

più ff

Gleiches Zeitmaß.

dim. p

poco a poco cresc. e string.

ff cresc.

2 poco rit. Tempo I. 6

pizz. arco

f sf dim. p sf sf fp poco a poco cresc.

f

dim. mf

cresc. f

cresc.

f

cresc.

espr.

un poco rit. H

Meno mosso. a tempo

p cantabile

cresc. dim. p

molto espr.

poco a poco cresc.

I

f

Musical score for Violoncell, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and markings include: *f cresc.*, *espr.*, *cresc.*, *f*, *cresc. poco a poco*, *von hier allmählich belebend*, *poco rit.*, *Tempo I.*, *più ff*, *ff cresc.*, *Poco a poco più mosso.*, *ancora più stretto*, *ff*, *Più sostenuto.*, *dim.*, *pp*, and *morendo*.

The score features several triplets and slurs throughout. The final measure of the piece is marked with a double bar line and a repeat sign.

Violoncell score page 7. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including triplets, sixteenth notes, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb). The score includes several performance instructions and dynamic markings.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- cresc.* (crescendo)
- molto cresc.* (molto crescendo)
- espr. dim.* (espressivo, diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- Etwas schneller.* (Etwas schneller)
- sf* (sforzando)
- f cantabile* (forte cantabile)
- cresc.* (crescendo)
- von hier belebend* (von hier belebend)
- dim. ed un poco rit.* (diminuendo ed un poco ritardando)
- espr.* (espressivo)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- pppp* (pianississimo)

Section markers include **C L'istesso.** and **D**.

E *Etwas ruhiger.*

pp

sempre molto espr.

p poco a poco cresc.

un poco rit.

F *Tempo I.*

mf

cresc. poco a poco

f cresc. sempre sf ff

dim. *1 ritard.* *p*

G *Tempo I.*

p cresc. *cresc.*

f *mf*

f *dim.*

H
cresc.
f *dim. mf*
cresc.
f
ff
cresc. più f *dim.* *p cresc.*
f dim. *p*
allarg. *p dim. e molto riten.* *pp* *morendo*

Musical score for Violoncell, page 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

III.

Finale (Rondo).

Allegro vivo (M. M. ♩ = circa 120).

p

sf

p

p

cresc. poco a poco

sf

f

cresc.

espr.

ff

dim.

dim.

un poco più sosten.

p

dim.

B Ruhiger.

p

Belebend.

cresc.

f

C Tempo I.

pizz. *(pizz.)* *p*

cresc. poco a poco

arco *f*

sf *f sf*

ff *cantabile*

sf un poco rit. ed espr. *sf* *p*

cresc.

ff marcato *poco a poco dim.* *a tempo* *p*

E

F
p
espr.
cresc.
 G
mf
cresc.
sf
dim.
p espr.
pp
 Belebend.
cresc.
f
ff
 H *tr* *Tempo I.*
dim.
fp
p
cresc.
sf
sempre cresc.
sf
poco a poco dim.
 I

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a single melodic line on a bass staff. The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc.", "f", "più f", "ff", "espr.", "sf", "pizz.", "arco", "pizz.", "sostenuto arco", and "sf". The piece concludes with a double bar line.